

# ADDENDUM

*There's always more to the story.*

THE EBELL  
*of Los Angeles*

*A Publication of The Ebell of Los Angeles*

MARCH 2025

## FROM THE PRESIDENT

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Dear Members of the Ebell Community,

What an exciting month this is! While The Ebell celebrates women's history every day, March brings the official recognition, and we are thrilled to celebrate with you.

This March, we are continuing our tradition of sharing the untold stories of the women who have shaped Los Angeles's history. To mark this special occasion, we are proud to introduce our Women's History Month e-magazine, *The Addendum*. This special edition promises to be thought-provoking and entertaining while highlighting extraordinary stories that deserve recognition.

Also, please mark your calendar for The Ebell Institute's 2nd Annual Symposium on March 27th, where we will unveil exciting discoveries within the walls of our historic building and hear from leading scholars on the impact of women on Los Angeles activism, education, and their pivotal role in building Hollywood and advancing film and storytelling. We look forward to seeing you there.

The Ebell has always been, and continues to be, powered by women. Every day, we reaffirm our commitment to advancing women and championing the arts, culture, education, and service to make an impact in the Los Angeles community. This is not just our history; it is our future, and we are excited to have you with us on this journey. Enjoy the issue!



A handwritten signature in black ink that reads "Randi Jones".

RANDI JONES  
PRESIDENT, THE EBELL OF LOS ANGELES



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“Women, if the soul of the  
nation is to be saved, I  
believe you must become  
its soul.”

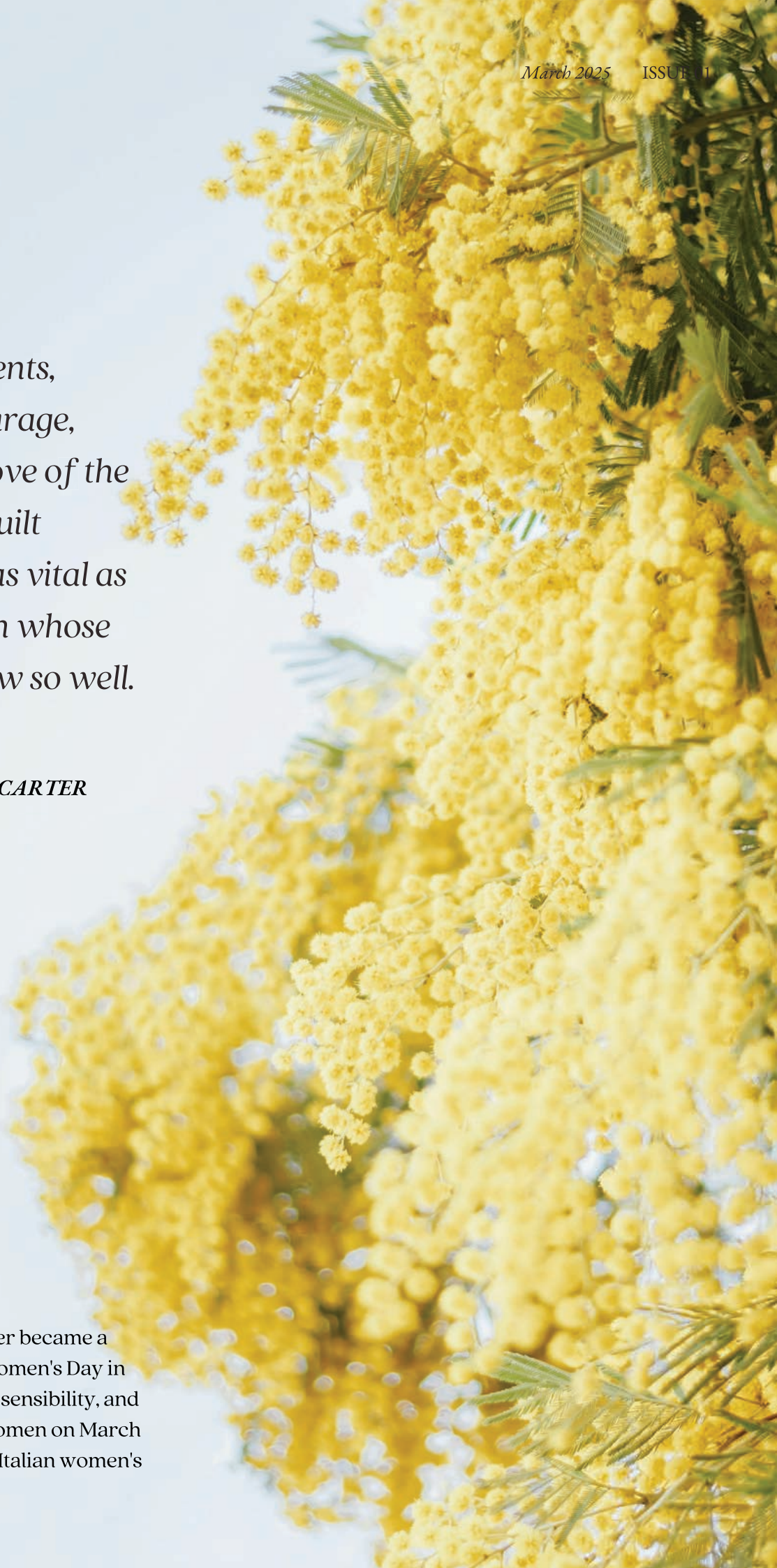
-CORETTA SCOTT KING



“The achievements, leadership, courage, strength and love of the women who built America was as vital as that of the men whose names we know so well.

*PRESIDENT JIMMY CARTER*

In Italy, the mimosa flower became a symbol of International Women's Day in 1946, representing strength, sensibility, and sensitivity, and is given to women on March 8th, a tradition rooted in the Italian women's movement.





# WOMEN'S HISTORY MONTH

*A Tribute to the Power and Legacy of Women*

The Ebell of Los Angeles has long stood as a beacon of women's empowerment, with a rich history of fostering education, arts, and community leadership. Founded in 1894, The Ebell has been a home for activists, artists, educators, and leaders who believed in women's transformative power. From the suffrage movement to the arts, The Ebell has celebrated every significant chapter in women's history.

## **International Women's Day (March 8, 1911): A Global Movement Takes Root**

In the early 20th century, women raised their voices against injustice, seeking dignity, rights, and equality. International Women's Day was born from this defiance.

## **A Local Rebellion: The Start of Women's History Week (1978)**

While the global movement was rising, a small local commission in Sonoma County, California, sparked a revolutionary idea: dedicating an entire week in March to honor the contributions of women.

## **National Recognition: Presidential Proclamation (1980)**

By 1980, the recognition of women's history became official. President Jimmy Carter declared the week of March 8 National Women's History Week.

"The achievements, leadership, courage, strength, and love of the women who built America was as vital as that of the men whose names we know so well." His words still resonate, reminding us of our role in amplifying women's voices in every generation.

## **Women's History Month: Expanding the Narrative (1987)**

What began as a single march in 1911 grew into a month-long movement. Today, we celebrate remarkable women worldwide who dare to dream, lead, and make lasting change.

Women's History Month isn't just a commemoration - it's a declaration, a reminder that history is incomplete without the stories of women. Those stories of strength, resilience and hope will continue to shape the future for women everywhere.





## CURIOUS ABOUT HYDROFEMINISM?

Hydrofeminism is a perspective that highlights our deep connection to water—both in our bodies and across the planet. With humans composed of roughly 80% water, this concept recognizes the fluid nature of existence and the shared "watery selves" linking all life.

Water flows through and unites species, making environmental issues like ocean acidification and pollution collective concerns. Hydrofeminism challenges rigid divides between nature and culture, urging a more integrated, ethical approach to ecological and feminist thinking.

At its core, hydrofeminism invites us to embrace our fluidity and recognize the interconnectedness of all living beings within Earth's water cycle.



# BECOMING A BODY OF WATER

*A Hydrofeminism Lounge at The Ebell of Los Angeles*

By Clare Sebenius

On a brisk March evening, The Terrace at The Ebell of Los Angeles transformed into an ephemeral, otherworldly expanse—an oceanic dreamscape suspended between art, activism, and elemental mysticism. Beneath a canopy of ambient blue light, the scent of sea air and briny seaweed drifted, conjuring the sensation of stepping into an aquatic realm. A hundred guests, drawn by the siren call of hydrofeminism, gathered in this liminal space where conversation, sensory alchemy, and ecological consciousness intertwined.

The night's signature cocktail, an elixir crowned with a delicate cap of salty foam, set the tone and created a connection to the sea. As the clock neared ten, the evening commenced hosted by Salome Asega, the visionary Director of NEW INC. This welcoming gathering, an intimate 21+ salon within the PST ART Open House, blurred the lines between art, technology, and ecological futurism.

Titled *Becoming a Body of Water: A Hydrofeminism Lounge*, the experience was guided by artist and designer Mindy Seu and chef-chemist Angel Dimayuga. Together, they curated and created a multisensory living space, including bites, libations, and soundscapes that pulsed with the rhythms of ecofeminism, marine biology, and mermaid lore. Conversations rippled through the Terrace, weaving together voices from across disciplines:

- Sharon Schaffer, the trailblazing surfer, brought the wisdom of tides and currents, offering reflections on her lifelong communion with the ocean.
- Arima Ederra, a musician and storyteller, conjured haunting melodies — a siren of longing
- Leah Thomas, a leading voice in environmental activism, traced the connections between water, justice, and the fight for an inclusive ecological future.
- Alima Lee, an artist and filmmaker, captured the event's ephemeral magic in both movement and memory.

Throughout the evening the Terrace shimmered as a liminal, fluid space—where past, present, and speculative futures overlapped. The air, scented with seaweed and salt air, held a single question: **What does it mean to become a body of water?**

We stepped into the current for one fleeting, immersive night and let it carry us.

A photograph of a Black woman with short hair, wearing glasses and a black top, speaking into a microphone. She is smiling and looking down at the microphone. The background is blurred, showing what appears to be a church interior with stained glass windows.

# UNCOMMON WOMEN UNCOMMON TIMES

***"I encourage women  
to call each other in  
instead of out."***

*-Dr. Krishauna Hines-Gaither,  
Vice President for Strategic Initiatives and Partnerships  
at Mount Saint Mary's University  
Luncheon Keynote, March 10, 2025*



## Highlights from Monday Luncheon with Krishauna Hines-Gaither, PhD.

Dr. Krishauna Hines-Gaither, Vice President for Strategic Initiatives and Partnerships at Mount Saint Mary's University, delivered a powerful message on the state of women in Los Angeles at a recent Ebell luncheon. Her data-driven insights and urgent call for women to support one another earned a standing ovation.

Here's the takeaway:

Despite making up half of California's population, women still face significant economic barriers. The wage gap persists, and the hidden "pink tax" inflates the cost of everyday goods and services—underscoring the undeniable financial burden of

being a woman.

Despite these challenges, women are driving the economy, uplifting the arts, and enriching California's cultural fabric. The state's \$3 trillion creative economy reflects the power of storytelling, shared voices, and women's contributions.

So, what's next? Progress means more than highlighting disparities—it's about inclusion, tough conversations, and ensuring more women have a seat at the table to shape our collective future.

### The Power Data | Where Women Stand in California



The disparity is even wider when broken down by race:



Over a lifetime, women work far beyond the age of 65 to match a white man's lifetime earnings



The **PINK TAX** costs women in California an additional \$2,400 per year in extra expense



Households with boys are more likely to have college savings than those with girls 61%

### The Arts & Culture

A Powerhouse for Women

**\$3 Trillion**

to California's GDP, with industries like:



**\$41.7 Billion**  
Motion Pictures



**\$21 Billion**  
Publishing



**\$26 Billion**  
Independent Artists, Writers, and Performers

Women are essential to this sector



53%  
Performing Arts



52%  
Museums, Art Gallery, and Historical Sites



48%  
Independent Artists, Writers, and performers

Are Women



The Ebell of Los Angeles stands as a monumental symbol of the city's history, architecture, and the power of women's collective action. At the crossroads of past and present, it remains a vibrant hub of culture, history, and community for women in Los Angeles. Central to its mission is The Ebell Institute (TEI), a dynamic program that ensures the legacy of the tenacious, resilient women who founded the organization continues to thrive.

The Ebell's foundation is steeped in the history of determined women who came together in the face of adversity, creating a space for intellectual and social engagement at a time when women had few such avenues. Their pioneering spirit continues to inform the organization's work today, offering activism, education, and a powerful voice for women in Los Angeles during our own uncertain times.

One of the standout initiatives of the Ebell is The Ebell Institute, which serves as a testament to the evolving role the organization plays in shaping the cultural landscape of Los Angeles. The Ebell Institute's mission is to enrich lives and nurture growth by spotlighting the often overlooked contributions of women—both past and present. Through various programs and initiatives, TEI continues to make an indelible impact on the community, keeping the Ebell's legacy as relevant today as it was when first established.

### The Ebell Institute's Key Initiatives

The Ebell Institute oversees several key initiatives that have helped transform the organization into a cornerstone of women's history and empowerment in Los Angeles. These initiatives focus on preserving, sharing, and celebrating the untold stories of incredible women throughout the city's history, all while fostering new voices for the future.

- **Yearly Symposium:** An annual gathering of scholars, artists, and culture bearers for public discussions, panels, and exhibits uncovering the hidden history of Los Angeles women.
- **Artist & Scholar in Residence:** The Ebell will host artists and scholars, focusing on underrepresented communities, providing funding, platforms, and opportunities to curate events and symposiums.
- **Open Access to Collections:** Efforts to catalog and provide access to The Ebell's historic collections for scholars and the 63 colleges in Los Angeles County.
- **Living Herstory:** Free historical matinees for local elementary schools, highlighting the achievements of women in LA, including the decade-specific play series. The first play premiered in March 2023 to over 2,500 students.
- **Docent Tours:** Volunteer-led tours showcasing The Ebell's historic campus, offering public access to this LA landmark.
- **Oral History Project:** Documenting and sharing the voices and stories of 20th-century Los Angeles women, preserving their history for future generations.



# The Ebell Institute's SECOND ANNUAL SYMPOSIUM

*EXPLORING THE UNTOLD STORIES OF LA'S TRAILBLAZING WOMEN*

Mark your calendars for Thursday, March 27, 2025, as The Ebell Institute for the Study of Women's History proudly presents its Second Annual Public Symposium. This day-long, free event celebrates the often-overlooked contributions of women who have shaped Los Angeles' history and future. With keynote speakers and enlightening presentations by esteemed scholars, you'll discover fascinating narratives of pioneering women, activists, and cultural leaders.

Join us for a rich agenda filled with community connection, engaging sessions, live performances, and thought-provoking discussions; this is an event you won't want to miss.

## Keynote Speakers



DR. MEREDITH  
DRAKE REITAN



MONICA  
JOVANOVIH

## Panelists

HEATHER GOERS

VICTORIA BERNAL

ROMY SCHNEIDER

JUDY BRANFMAN

DR. KRISTINE GUNNEL

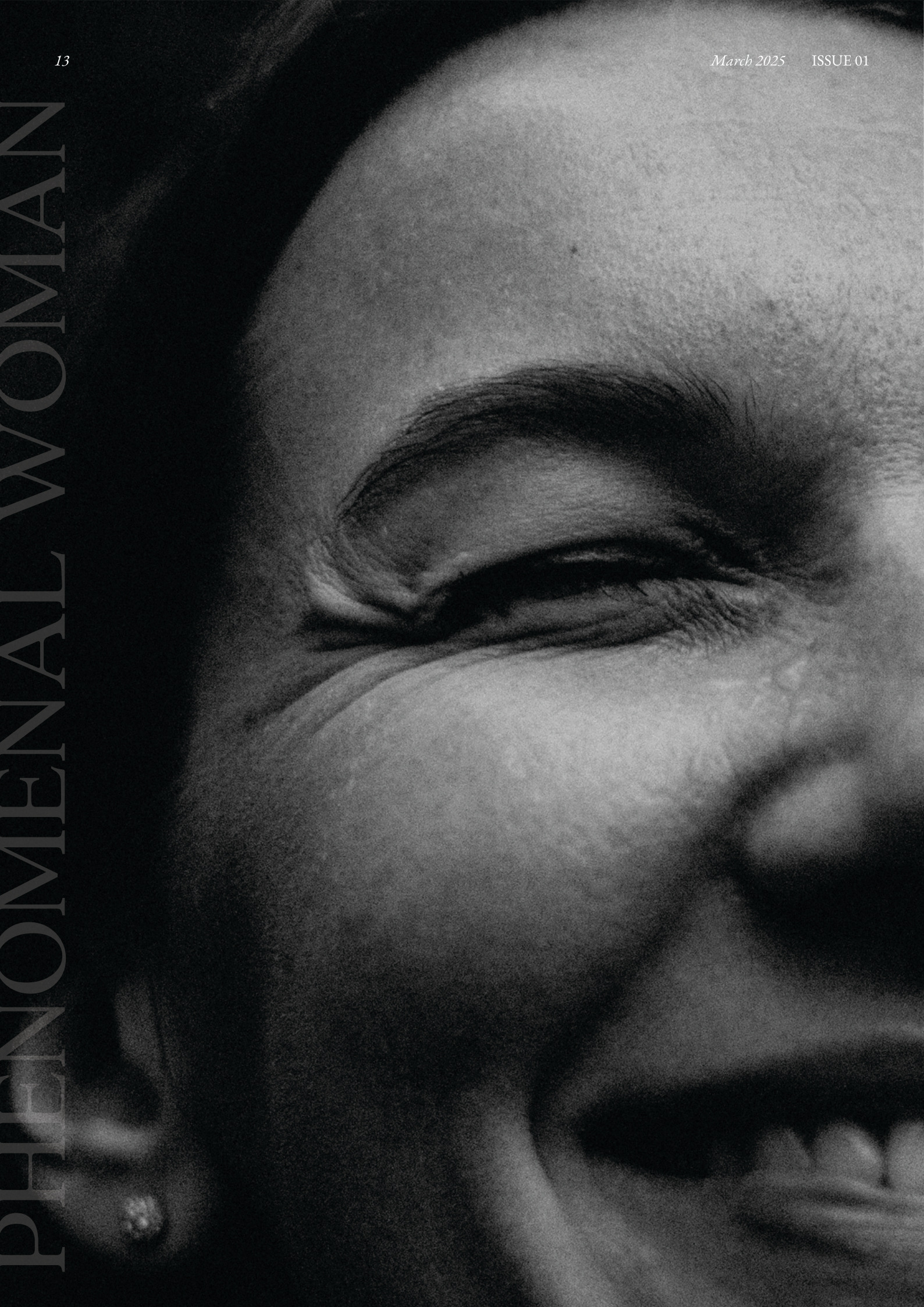
KAREN WEINGARTEN

KIMBERLY NAO

*More Programming Announcements Coming Soon. Follow on  
social media and The Ebell website for program details.*



# PHENOMENAL WOMAN





Pretty women wonder where my secret lies.  
I'm not cute or built to suit a fashion model's size  
But when I start to tell them,  
They think I'm telling lies.  
I say,  
It's in the reach of my arms,  
The span of my hips,  
The stride of my step,  
The curl of my lips.  
I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

I walk into a room  
Just as cool as you please,  
And to a man,  
The fellows stand or  
Fall down on their knees.  
Then they swarm around me,  
A hive of honey bees.  
I say,  
It's the fire in my eyes,  
And the flash of my teeth,  
The swing in my waist,  
And the joy in my feet.  
I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

Men themselves have wondered  
What they see in me.  
They try so much  
But they can't touch  
My inner mystery.  
When I try to show them,  
They say they still can't see.  
I say,  
It's in the arch of my back,  
The sun of my smile,  
The ride of my breasts,  
The grace of my style.  
I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

Now you understand  
Just why my head's not bowed.  
I don't shout or jump about  
Or have to talk real loud.  
When you see me passing  
It ought to make you proud.  
I say,  
It's in the click of my heels,  
The bend of my hair,  
the palm of my hand,  
The need of my care,  
'Cause I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

- Maya Angelou

# THE CLOTHES MAKE THE WOMAN







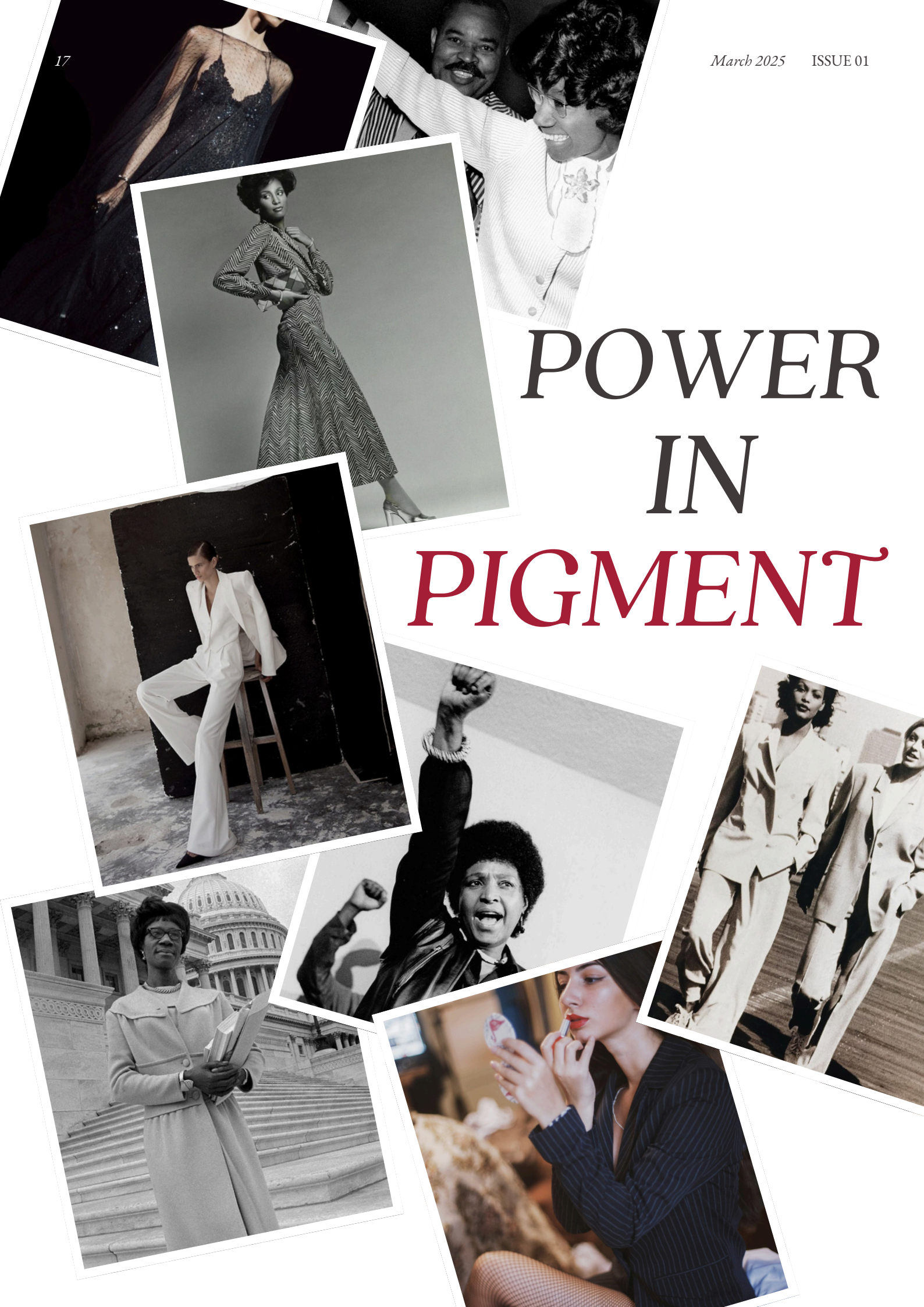
Clothing is a marker of our identity, a reflection of ages gone by, and a storyteller. The Ebell of Los Angeles presented a one-of-a-kind collaboration with the gifted graduate student playwrights from USC's Master of Fine Arts in Dramatic Writing program.

At the start of March we dove deep into the rich history of The Ebell Costume Collection—our magnificent closet of over 800 artifacts, including clothing, hats, shoes, and accessories. With items from the elegant 1870s to present-day flair, the collection is a time capsule that captures the tales of generations.

Our playwrights wove stories of identity, legacy, and style using these timeless pieces as muses. Each 10-minute saga, introduced by its playwright, was a window into a world where fashion met emotion.



# POWER IN PIGMENT





# POWER IN PIGMENT

*HOW WOMEN HAVE USED COLOR TO SIGNAL PROTEST, ALLIANCE & ADVOCACY*

By Clare Sebenius, Board Member

Fashion is never just fashion. Every shade, every swipe of lipstick, every tailored suit tells a story. Women have wielded color for centuries as a statement of resistance, unity, and power—whether marching in suffragette white, painting their lips defiantly red, or commanding a room in an unapologetic pink suit.

Color is language, and women have mastered its dialect. Women are fluent in the language of style.

## **Red: The Shade of Strength & Defiance**

A crimson lip is more than just an accessory—it's a declaration. In the 1910s, suffragettes dared to wear bold red lipstick as a rebellion against societal expectations. Elizabeth Arden even handed out tubes to marchers in the 1912 New York suffrage parade. Decades later, the hue became a signature of power and defiance, worn by figures like Alexandria Ocasio-Cortez and Taylor Swift to signal authority and conviction.

And it wasn't just lips—Nancy Pelosi's fiery red coats and Shirley Chisholm's fearless embrace of color spoke volumes before a single word was uttered.

## **Suffragette White: A Symbol of Unity & Hope**

White has long been a color of protest, dating back to the women's suffrage movement of the early 20th century. The National Woman's Party encouraged supporters to wear white dresses—a symbol of purity and a strategic move to stand out in black-and-white newspaper photos.

Today, this tradition continues. When Hillary Clinton took the stage in a white pantsuit to accept the 2016 Democratic nomination, she was threading herself into history. Congresswomen wore white en masse to the State of the Union in 2019 and 2020, a striking visual echo of suffrage-era activism.

## **The Pink Suit: From Feminine to Fearless**

Pink—often dismissed as soft, girlish, and non-threatening—has been reclaimed as a power color. Think of Jackie Kennedy's pink Chanel suit, tragically immortalized on November 22, 1963. Or Shirley Chisholm, the first Black woman elected to Congress, making history in unapologetic pink.

Today's pink is not just pastel but electric—hot pink worn by the Women's March, Barbiecore pink that shouts rather than whispers, and Serena Williams' flamingo-toned tennis ensembles defying tradition.

## **The Black Dress Revolution**

At the 2018 Golden Globes, Hollywood women arrived in a sea of black, a silent but thunderous protest against sexual harassment and gender inequality. The Time's Up movement transformed the red carpet into a statement of solidarity.

But black as a color of resistance is not new. From Joan Didion's uniform of intellectual cool to the all-black outfits of the Black Panthers (which Angela Davis carried into her feminist activism), the color signals more than mourning—it signals movement.

## **Pantsuits, Pussyhats & Other Colorful Codes**

From Geraldine Ferraro's trailblazing pantsuits to Kamala Harris' suffragette white and Vice President purple (a mix of red and blue), women have used color to create history. The pink "pussyhat," born from the 2017 Women's March, turned knitting into protest. Even Michelle Obama's radiant jewel tones—ranging from deep marigold to regal plum—felt like intentional, powerful declarations.

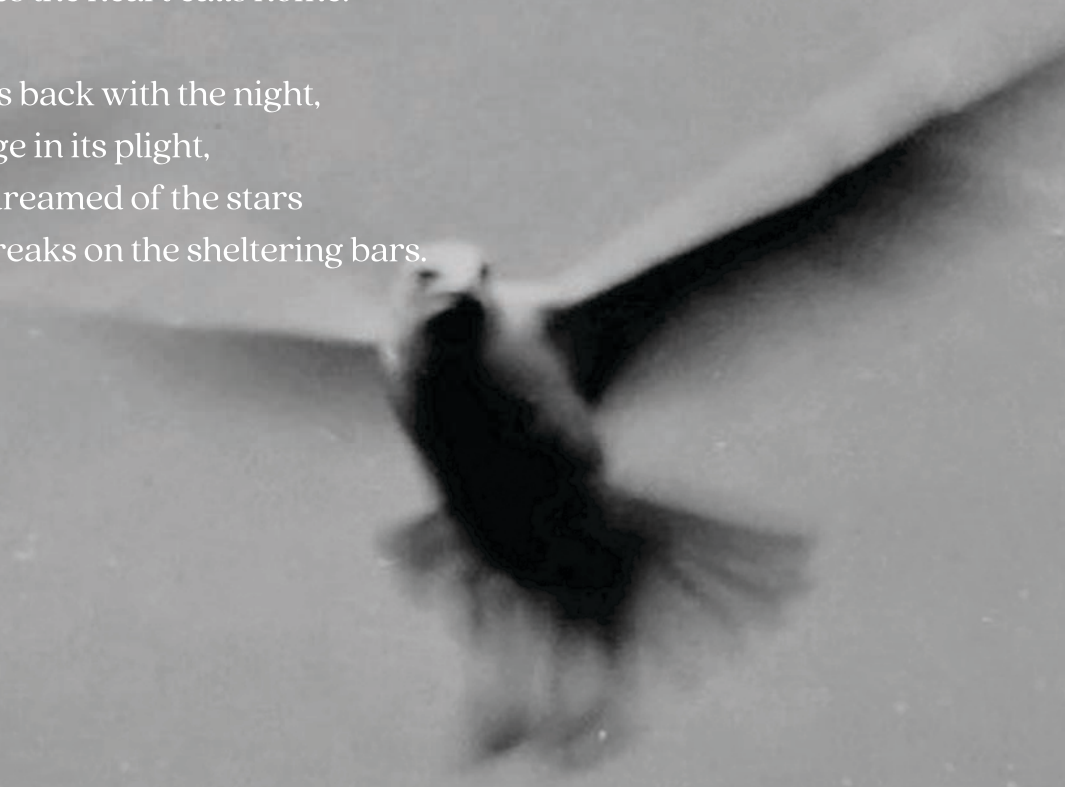
Fashion is not frivolous. It is armor. It is message. It is history stitched into fabric and painted onto lips. When women step into a room draped in color, they are not just making a style choice—they are making a statement.

# The Heart of a Woman

By Georgia Johnson

The heart of a woman goes forth with the dawn,  
As a lone bird, soft winging, so restlessly on,  
Afar o'er life's turrets and vales does it roam  
In the wake of those echoes the heart calls home.

The heart of a woman falls back with the night,  
And enters some alien cage in its plight,  
And tries to forget it has dreamed of the stars  
While it breaks, breaks, breaks on the sheltering bars.



*Georgia Douglas Johnson, a key figure in the Harlem Renaissance, wrote plays, a syndicated column, and four poetry collections, including *The Heart of a Woman* (1918) and *Bronze* (1922). Born in Atlanta, she studied at Atlanta University and Oberlin Conservatory. After moving to Washington, D.C., in 1910, she hosted the influential *Street Salon*, where Harlem Renaissance writers gathered. She published her first poems in *Crisis* in 1916 and wrote plays like *Blue Blood* (1926) and *Plumes* (1927). After her husband's death in 1925, she supported her family through temporary jobs and later worked for the Department of Labor. She received an honorary doctorate from Atlanta University in 1965.*



# HONORING LEGACY

*A Celebration of Black History and Women's Impact in Los Angeles*



The Ebell is committed to championing the diverse women of Los Angeles every day, celebrating their achievements, contributions, and unique voices across all ages and stages of life.

This past February, we had the privilege of honoring and celebrating Black History Month by highlighting some truly impactful voices within our community. Regina Jones, co-founder of *Soul Newspaper* and author of *Pieces of My Life*, and member of the Ebell, shared her powerful story and invaluable wisdom with us.

The Ebell also hosted many great musical performances, including the renowned Inner-City Youth Orchestra of LA and the harmonious melodies of soprano Thalia Moore and pianist Alonso Pirlo, presented by African Americans for LA Opera.

Capri Maddox, Executive Director of the Los Angeles Civil and Human Rights and Equity Department, led a thought-provoking conversation on how we can all work together to create a more equitable future. Additionally, we were proud to celebrate the legacy of one of our own members, Glenda Wina—a trailblazing journalist, producer, and the first African American news anchorwoman at KNXT, now KCBS-TV.

The Ebell is proud of its commitment to diversity and empowerment. We continue to unite to honor history and inspire change for the future.





# Regina Jones



BLACK HISTORY MONTH

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## Regina Jones



Regina Jones made history as the first Black woman to publish a music magazine, *Soul*.

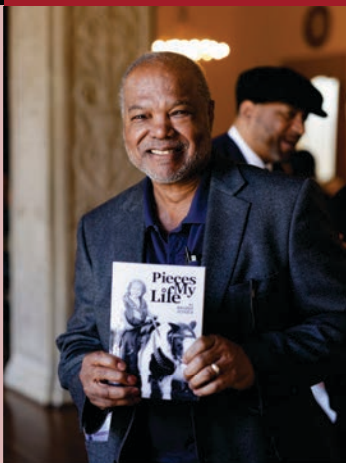


Regina thrived in a male-dominated industry, proving Black women's voices belong in media.



*Soul Magazine* gave R&B and soul musicians the recognition they deserved.

Jones shared how persistence helped her overcome challenges and create lasting change.



Her story reminds us that representation matters—and we all have a role in it.



# LA Voices





## BLACK HISTORY MONTH

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### LA Voices



Inner City Youth Orchestra of Los Angeles highlighted the power of theater in preserving Black history and culture.



The nation's oldest African American youth orchestra continues to inspire through music and mentorship.



The conversation explored how the arts can drive social change and amplify under-represented voices.

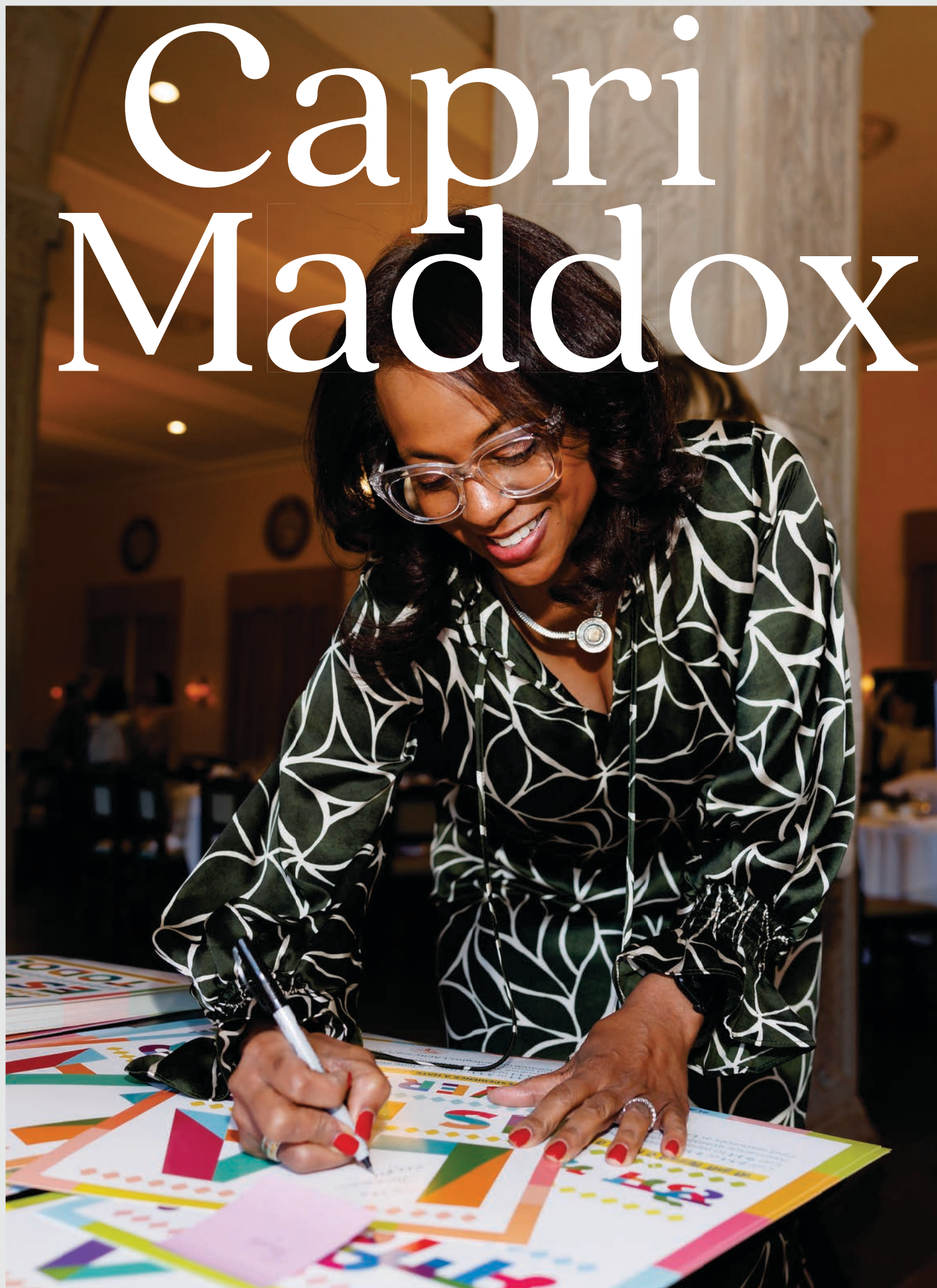


The event celebrated the impact of Black artists in shaping Los Angeles' creative landscape.





# Capri Maddox





## BLACK HISTORY MONTH

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### Conversations with Capri Maddox



Capri Maddox is leading the charge for justice and equal opportunity in Los Angeles.



As the first Executive Director of LA's Civil + Human Rights Department, she's shaping policy for lasting change.



Her work addresses discrimination, economic equity, and systemic injustice.

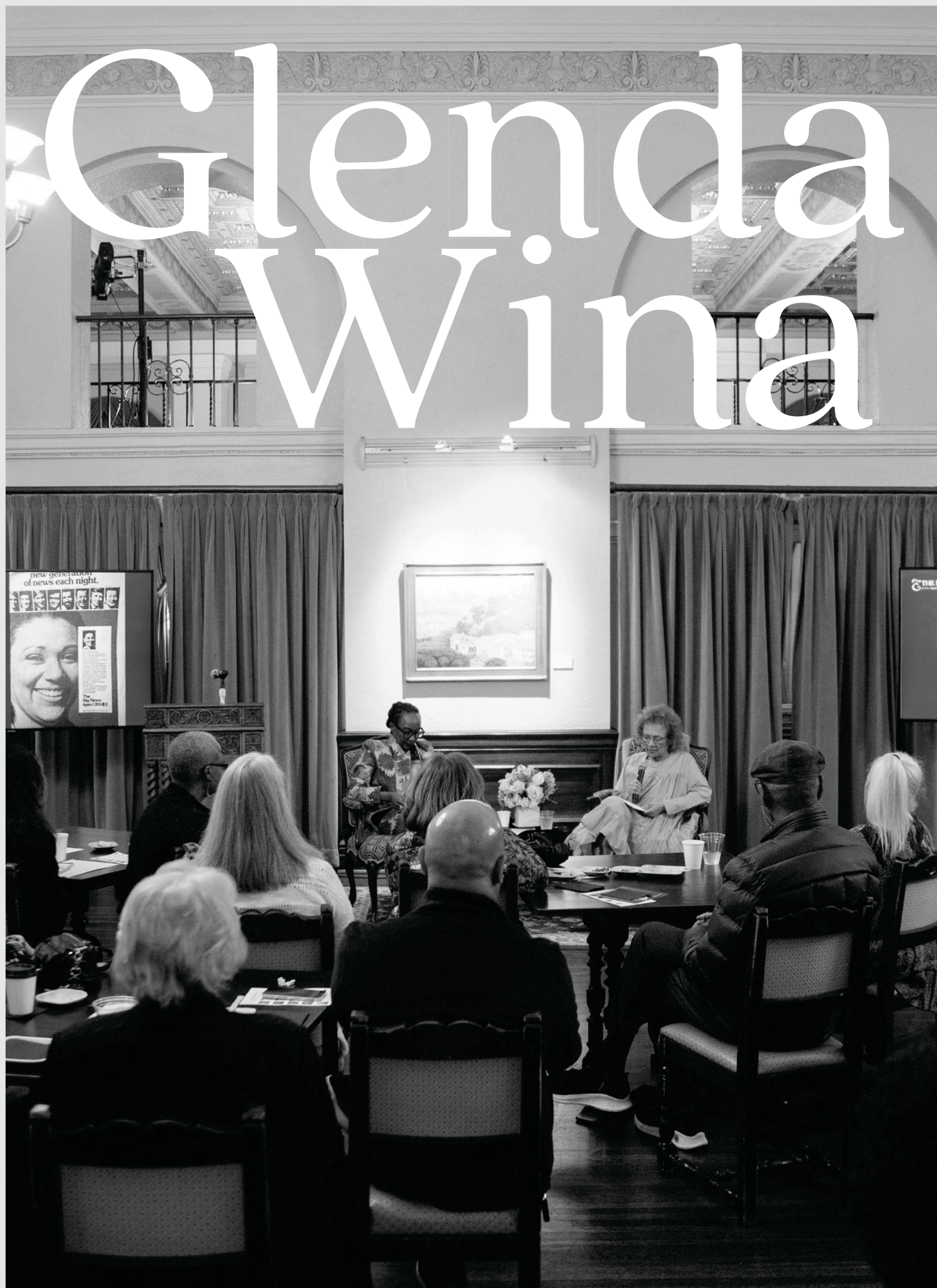


Capri champions education and mentorship to create future leaders.



Everyone has a role in building a more just and inclusive city.







## BLACK HISTORY MONTH

### Glenda Wina



Glenda Wina broke barriers as one of LA's first Black female TV news anchors.



Her storytelling brought visibility to issues affecting Black Angelenos.



Glenda inspired future generations of Black journalists to claim their space in media.



Her career is a testament to the power of diverse voices in shaping the news.





By Michele Leach

## FORMALIZED CURIOSITY

*POKING AND PRYING WITH A  
PURPOSE*

The Ebell of Los Angeles recently hosted a captivating presentation by Dr. Meredith Drake Reitan titled *Objectified: Extraordinary Tales from Ordinary Objects*. As The Ebell's Scholar in Residence for the past year, Dr. Reitan mesmerized the audience by revealing the hidden histories behind everyday objects housed within The Ebell's historic building. Her research was sparked by last year's symposium keynote with author Lisa See, who emphasized that every object—no matter how ordinary—can unlock stories from the past. This idea became a springboard for Dr. Reitan to explore the treasures within The Ebell.

Executive Director Stacy Brightman highlighted her admiration for the scholar's methodical research. "Dr. Reitan's 'poking and prying' is a gift to The Ebell as she has brought to life the legacy of the remarkable women who helped shape this institution."





## FORMALIZED CURIOSITY

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In her research, Dr. Reitan encountered challenges typical of any historian's work. "There's often a tantalizing reference to an event or person you want to explore, but no obvious source of additional info," she explained. "In these situations, you must get creative. I always start by noting the basic who, when, what, etc. This info usually provides clues that lead to other clues, which lead to even more clues. Those sparks of discovery keep me going."

"So far, finding interesting things to write about has been incredibly easy," said Dr. Reitan, sharing several intriguing discoveries, including the origins of a mysterious pink cape and a vase that may have been produced by the famed Sèvres porcelain factory in France. However, one of her most significant findings was a correction to the historical record regarding The Ebell's Rest Cottage, a building commissioned in 1922 to provide a place for working women to convalesce. While renowned architect Julia Morgan was long thought to have designed the building, Dr. Reitan found that official City of Los Angeles records credit Sumner Hunt (husband of former Ebell President Mary Chapman Hunt) and his partner Silas Reese Burns as the architects. It appears they were the onsite supervisors, but the omission of Morgan's name has left the building's true historical significance underappreciated.

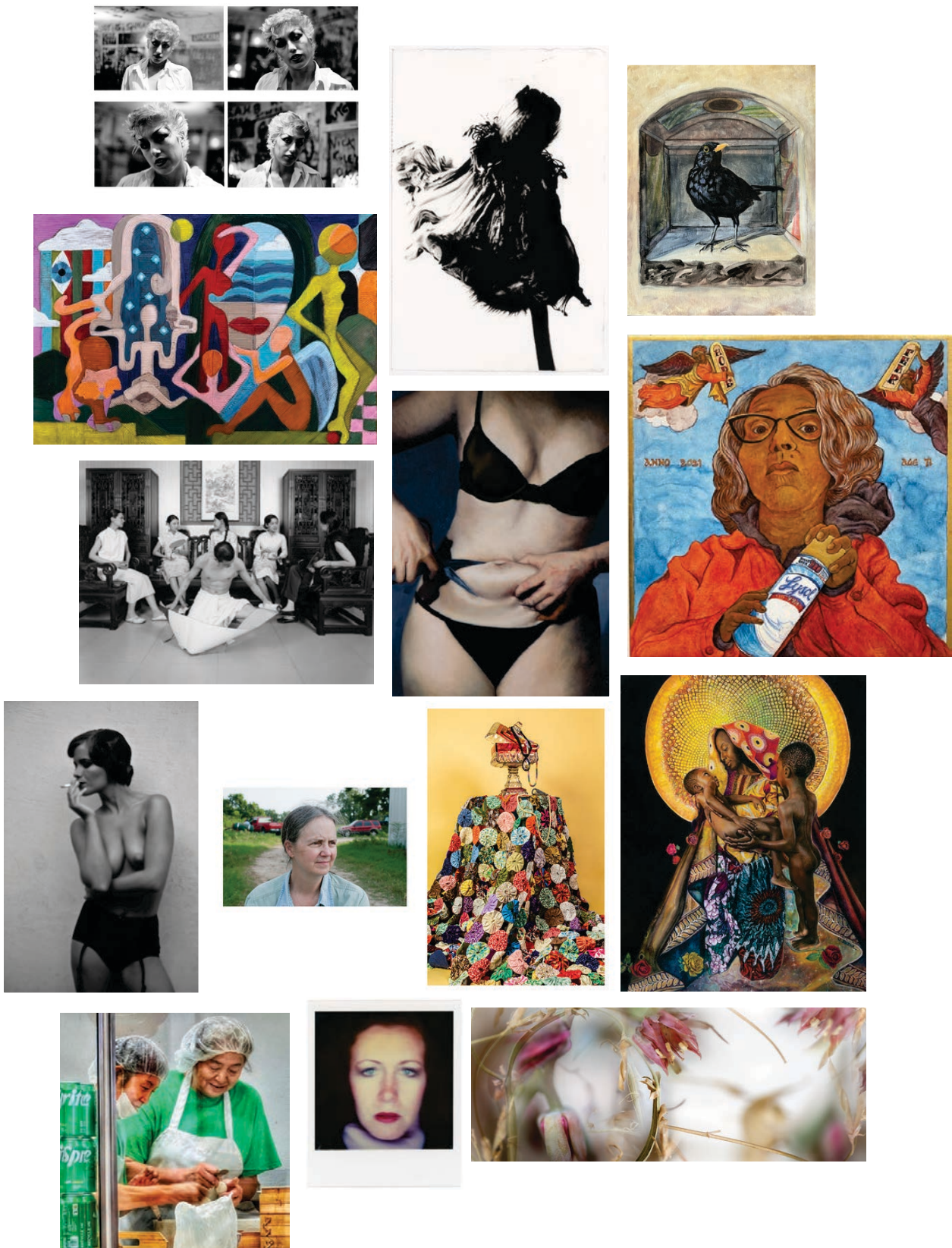
Another notable discovery involved the seven women whose names are inscribed on the garden fountain's plaque, each of whom responded to World War I. One extraordinary woman, Dr. Helen Woodroffe, volunteered with the Red Cross and sailed to Europe to offer medical aid on the front lines. Dr. Woodroffe worked in field hospitals near the combat zones, tending to soldier's and civilians alike. Her dedication earned her widespread respect, and after the war, she became a vocal advocate for veterans' healthcare and for women in medicine. Her contributions exemplify The Ebell's spirit of resilience and service, and her name remains etched on the fountain as a testament to her bravery.

Through Dr. Reitan's ongoing research, The Ebell is gaining a deeper understanding of its past, demonstrating how objects, buildings, and members continue to tell the story of women's resilience, creativity, and commitment to service. As she wisely noted, history is a dynamic process, and every object is a potential doorway to a new story. Through her work, The Ebell's legacy continues to unfold in meaningful and inspiring ways.

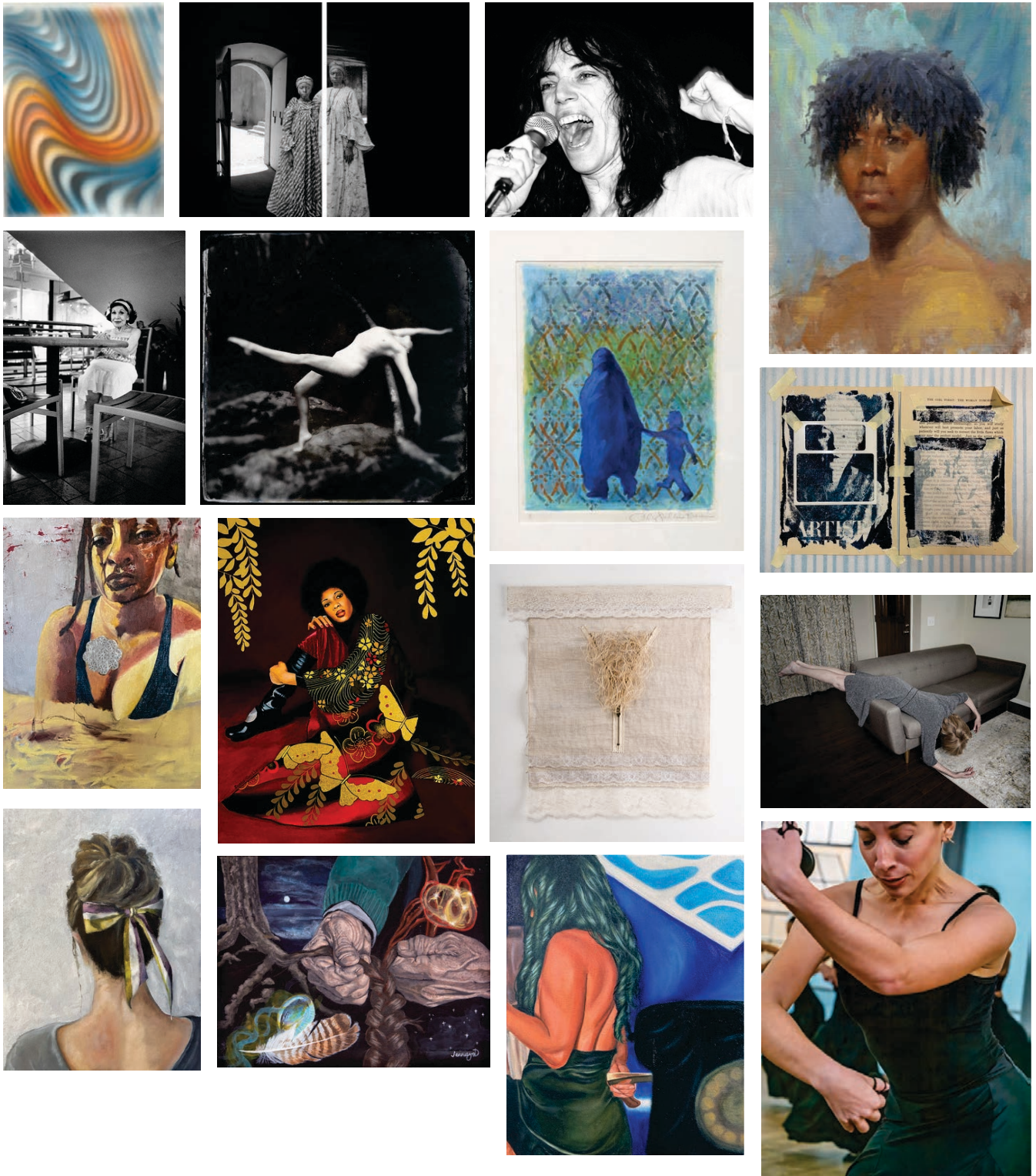
JURIED ART SHOW  
A WOMAN'S PLACE - VISUAL VOICES

Thursday, March 20, 2025 at 6:00 PM

*In celebration of Women's History Month, this art exhibition serves as a platform for artists to amplify stories that have often been overshadowed or marginalized. It provides a space where the rich tapestry of women's experiences can be vividly depicted and shared in a manner that crosses language and cultural barriers. Take a sneak peek at some of the incredible art you will see.*







(Artists left to right)

#### Page 34

Louis Jacinto, Leslie Laxinger, Lynette K. Henderson, Mary Lai, Congyu Liu, Rachel Joy, Roberta Levitow, Claire Mallett, Amanda Majors, Buena Johnson, David Levinson, J.K. Lavin, Nicole Katano

#### Page 35

Delbar Azari, April Banks, Sheri Lynn Behr, Jessica Falcone, Liza Hennessey Botkin, Susan Kaufer Carey, Ada Pullini Brown, Pennie Fien, Bridget DeLee, Fumie Coello, Debra Disman, Patricia Fortlage, Jen Eldridge, Jennaya Dunlap, Linda Mercedes Gutierrez, Leslie Geffen







## Support the legacy of The Ebell of Los Angeles

For 130 years, The Ebell has been a home for women's voices, a platform for progress, and a champion of community. From trailblazing leaders to artists, activists, and people like you, our history is woven with the stories of women.

But we need your support to ensure that The Ebell remains a vital space for culture, arts, education, and service,

### ***POWERED BY WOMEN.***

Your contribution directly impacts the enriching programs, engaging events, and cultural opportunities that help empower women and strengthen our entire community.

Make Your Gift Today



# TUNE IN

ON  
SOUNDCLOUD



*I came to understand that the things around us in this building point to women who had found their purpose through The Ebell's first motto – "Ich dien," which is German for "I serve." It seemed that everywhere I looked, there were examples of women whose work personified that motto.*

*– Dr. Meredith Drake Reitan, Unsung Heroines: The Hidden Histories of LA Women: "Objectified" Part 1 – Extraordinary Tales from Ordinary Objects*

#### Podcast Episodes to Check Out:

- 3/4 Out of Oblivion: The Women of Early 20th Century Los Angeles Dance
- 3/11 Objectified Part 1: Extraordinary Tales from Ordinary Objects at The Ebell
- 3/18 Objectified Part 2: Extraordinary Tales from Ordinary Objects at The Ebell
- 3/25 Every Shero Needs A Sidekick

# MARK YOUR CALENDAR



## **ANNUAL SYMPOSIUM**

**Thursday, March 27, 2025 from 9 am - 4 pm**

### **Free Admission**

The second annual Ebell Institute for the Study of Women's History in LA (TEI) Symposium highlights the contributions of remarkable women whose stories have been overlooked. The free, day-long program features keynote speakers and presentations from distinguished scholars on various aspects of women's history in Los Angeles. It's a day of community, conversation, and celebration of women's contributions to the region.



## **SPRING INTO ACTION - LUNCHEON TO HONOR RCA GRANT RECIPIENTS**

**Monday, April 28, 2025 at 11:30 am**

**\$45 Member | \$60 Non-Member**

Join us in honoring this year's RCA grant recipients, celebrating nonprofits that support at-risk women in Los Angeles. This year's luncheon features speakers Zac Clark, Founder of the HomeMore Project, and Lorna Little, President of St. Anne's Family Services. Your support helps continue this legacy. Consider sponsoring a lunch for our grantees by donating by April 14th.



## **MOTHER'S DAY BRUNCH**

**Sunday, May 11, 2025 from 12 pm - 3 pm**

**\$95 Adult | \$45 Children | 6 and under free**

Since 1894, women have been supporting each other at The Ebell, making it the perfect place to celebrate Mother's Day. Join us for a delightful brunch crafted by our talented chef, set in our beautiful garden with live entertainment. It's the perfect way to show your mom how much she's cherished.



MARCH 2025  
*SPECIAL EDITION*

*E* THE EBELL  
*of Los Angeles*



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