

Voice &
Vibrance

Impact Report

2023-2024

THE EBELL
of Los Angeles

Thank you

To our supporters, donors and members:

The past year has been a time of reawakening and recommitting ourselves to our mission. We have begun to expand our programming, built a more inclusive community, and staged meaningful arts and cultural experiences at our historic campus in Mid-Wilshire, Los Angeles.

Our spaces are alive with music, art, education, inspiration, and the voices and stories of the women we serve. Thank you for your time, your talent and your treasure. We are excited to share the 2023-2024 report of our impact by and for the women of Los Angeles.





Mission

The Mission of The Ebell of Los Angeles is to inspire women and build community through arts, culture, education, service, and stewardship of our historic campus and collections.

Theory of Change

The Ebell's theory of change is rooted in the ideals of representation, accessibility, and education.

Founded in 1894 as a part of the Women's Suffrage Movement, The Ebell of Los Angeles believes that art is the heartbeat of social change. Through the transformative power of creativity, we dismantle barriers, challenge norms, and inspire collective action towards a more just and equitable Los Angeles. Over the last century, and seven different campus locations, The Ebell's programs have expanded, contracted, adapted and always evolved. Our commitment to social advancement through arts, education and service has remained constant.

The Ebell currently finds itself in a moment of revitalization and renewal. Following two Strategic Planning initiatives in 2019 and 2022, The Ebell has scrutinized its life cycle and role within the broader ecosystem of Los Angeles arts and culture organizations. Emerging from this introspection with a refined mission, vision, and values, The Ebell has identified the following five priorities for its continued evolution.

Five Organizational Priorities

Membership

Engage, grow, and retain membership.

Programs & Community Partners

Engage members, empower women and build community through robust programming and partnerships.

Buildings & Collections

Preserve, maintain, rehabilitate and repair the building and grounds.

Fundraising & Diversity of Revenue

Increase, diversify and optimize revenue.

Governance and Board Development

Update The Ebell's governance to effectively drive The Ebell's mission through partnerships with staff, members and volunteers.

A Remarkable Year

Guided by our organizational priorities, The Ebell of Los Angeles is proud to present a summary of a truly remarkable 2023-2024 season.

This year, we unveiled the all-new Ebell Institute for the Study of Women's History in Los Angeles, an all-encompassing initiative including The Ebell's Living Herstory free student matinee program, an all-day free public symposium, residency programs, and more.

Ebell membership increased by 12%, we forged partnerships with 55 mission-aligned organizations, and served 19,283 individuals through our community programs and nonprofit work.

Our journey is ongoing and much work lies ahead. We invite you to reflect on the milestones we have achieved together over the past year. This progress is made possible by our dedicated members, volunteers, partners, donors, staff, collaborators, and leaders who share **our vision for a vibrant hub of arts, education, and preservation here at The Ebell, where tradition meets tomorrow.**



Our story

The Ebell of Los Angeles was founded in 1894 for and by women, during a time when women did not have the right to vote, attend most colleges, or own property.

The Ebell sought to address the ambitions of its members and the needs of the greater community by providing collective volunteer-led educational, cultural, artistic and civic opportunities.

Over the last century, and seven different campus locations, The Ebell's programs have expanded, contracted, adapted and always evolved.



Creating space for women

“What an absolute delight to be part of such an incredible day uncovering the stories of women in Los Angeles. It was by turns inspiring, informative, and affirming. It also made clear how much more work there is to do in amplifying women's voices.”

Ebell Symposium Attendee

“I have been an educator for over 21 years and I cannot begin to express how impressed I was with your theatre's performance today. The actual arts component was MAGICAL. That being said, your organization's service, planning, and attention to detail to support the classroom teachers and students attending this event was second to none!

I was beyond impressed with the care, empathy and charisma that your team showed to each and every person who was lucky enough to attend such a grand event. BRAVO!!!! Events like this change a child's life, and you have certainly done that for many of my students. For that, I could not be more grateful!”

- Los Angeles Educator



Powered by women

Arts, Culture, Service, Education

Our dedicated team of volunteers, members, scholars, artists, and educators bring together a wide array of programs that celebrate and enhance our shared experiences.

We work hard at extending our reach beyond our main historic campus, and are proud to partner with over 55 community organizations and engage in collaborative efforts with more than 40 local schools.

As we continue to broaden our reach and influence, we remain deeply committed to our core focus: the celebration, recognition, and advancement of women from all walks of life.

at a glance

600+
MEMBERS



300+
EVENTS



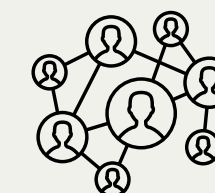
11
GRANTS



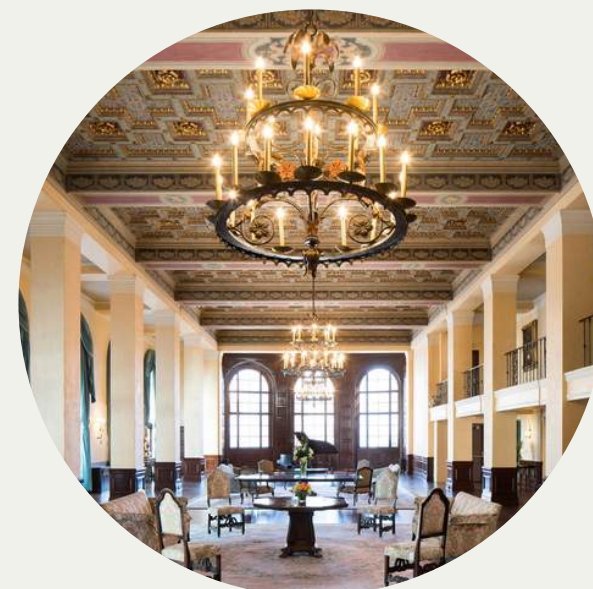
278
DONORS



1M+
DIGITAL
ENGAGEMENTS



96%
WOMEN-FOCUSED
PROGRAMING



Powered by women

Community at the core

Ebell members and volunteers create meaningful change with proven commitment to the arts. Their togetherness and tireless ambition for positive impact contributes to a legacy of service and inclusivity.

The wide range of expertise of our members is reflected in our many committees, which serve to address important subjects pertaining to the Ebell and our community, including Historic Collections, Social Service, Scholarship and more.





609
Members



5000+
Hours of
community service



188
Member meetings



179
New members



E

THE EVERYWHERE OF HER!
SHE'S ON HER OWN ADVENTURE
THE EVERYWHERE OF HER!
NO NEED TO DEFEND HER
HER... HER... HER...

what we do



Diverse perspectives. Creative voices.

At the historic Ebell, we host year-round programming (96% of which is women-focused) highlighting the diversity and the creative spirit of Los Angeles. As we serve our community from all walks of life through special events, school programs and tours, original productions and symposiums, the people of Los Angeles can turn to and trust us as a space where they will be inspired and aspire to keep learning.

“It was a wonderful experience. Even at 91, I have so much to learn about the pioneering women who make Los Angeles a special place; just like The Ebell does. I hope we do more of this kind of programming.”

-Ebell Symposium Attendee

A grand piano is positioned on a stage, illuminated by warm red lighting. The piano is dark-colored with its lid open. In the background, there are blurred lights and the faint outline of an audience seating area. The overall atmosphere is dramatic and artistic.

Impactful programming.

Engaging the Community

This season, The Ebell programs included original productions, such as *The Everywhere of Her*, a music-drama performance-based work about iconic LA women, offered free of charge to students.

A Historic Space for Arts & Culture

Designed by architect Sumner Hunt in 1927, The Ebell campus stands as a symbol of architectural and cultural legacy in Los Angeles.

A Vision for the Future

The Ebell remains committed to hosting and producing innovative, robust programs for future generations in an ever-changing world.



185
Public events



19,000+
Visitors



55
Partner
organizations



9
Original
Ebell Series



E

The Ebell Institute

The Ebell Institute for the Study of Women's History (TEI) spotlights the untold stories of remarkable Los Angeles women whose contributions have been omitted from history books and ignored in public spheres.



“What an absolute delight to be part of such an incredible day uncovering the stories of women in Los Angeles. It was by turns inspiring, informative, and affirming. It also made clear how much more work there is to do in amplifying women's voices.”

-Symposium Speaker

The Ebell Institute

Through yearly symposiums, open access to The Ebell collections, docent tours, oral history projects and more, The Ebell Institute seeks to develop public knowledge of both historical Los Angeles women who built the city as we know it today, and modern scholars and artists who are trailblazing in their respective fields.

In March of 2024, The Ebell hosted its first annual symposium, welcoming 14 speakers and 106 audience members.



Pictured: Author and Ebell Member Lisa See, and Dr. Meredith Drake Reitan, The Ebell's first scholar in residence featured during the inaugural 2024 Symposium.

Amplifying
the voices
of the
women of

A vibrant,
cultural
hub in the
heart of
Los Angeles.

Our mission is to
inspire women and
build community
through arts,
culture, education,
and
partnership of our
campus
organizations.

how we do it

With a streamlined process and a dedicated focus on improving the client/guest experience, the organization succeeded in maintaining, if not surpassing, its previous revenue streams



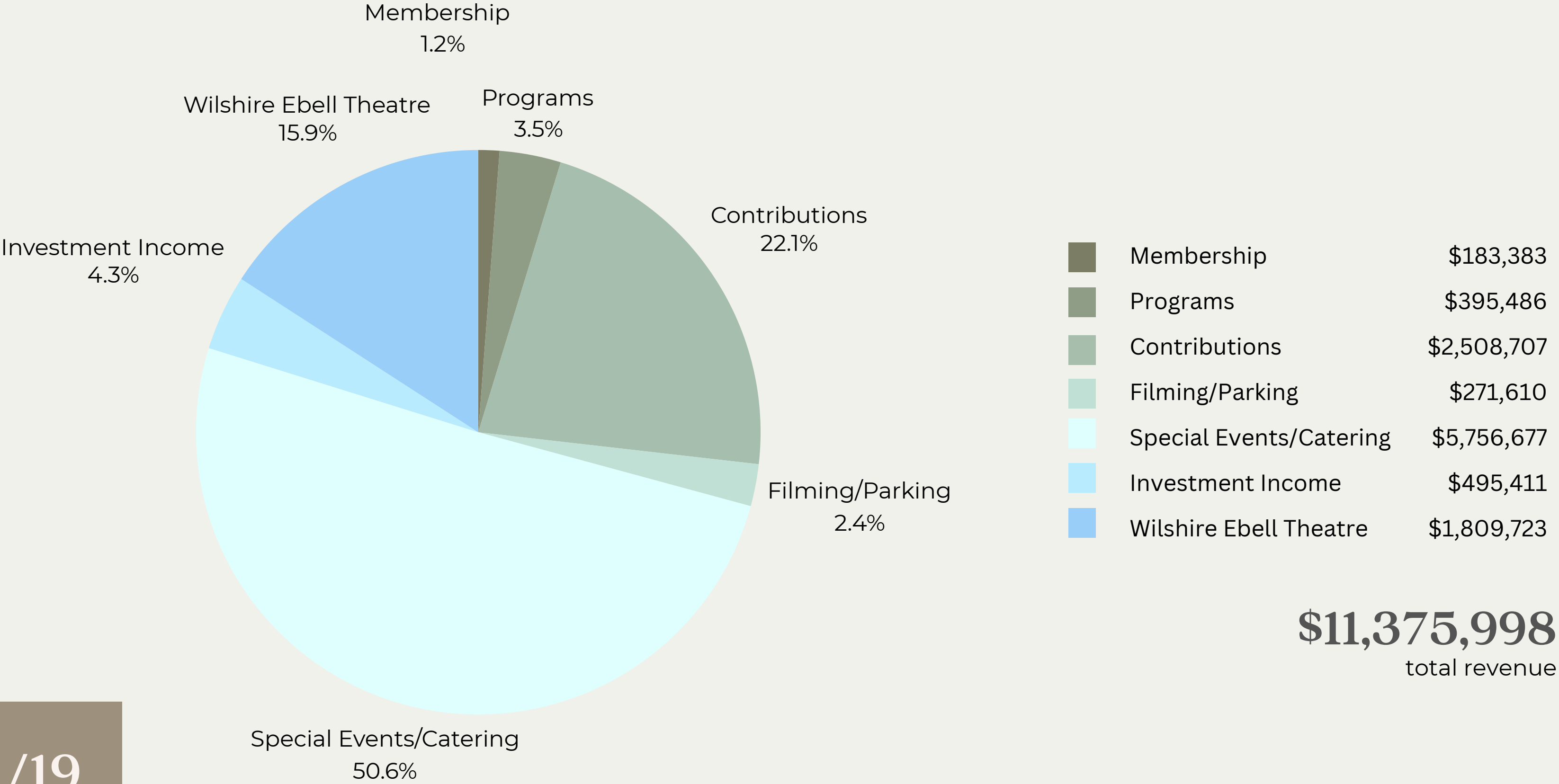
Our Wilshire Ebell Theatre also reported an increase in operating days, as the venue was utilized from 90 days in the 22-23 season to 145 days in the 23-24, resulting in a 161% increase in activity.



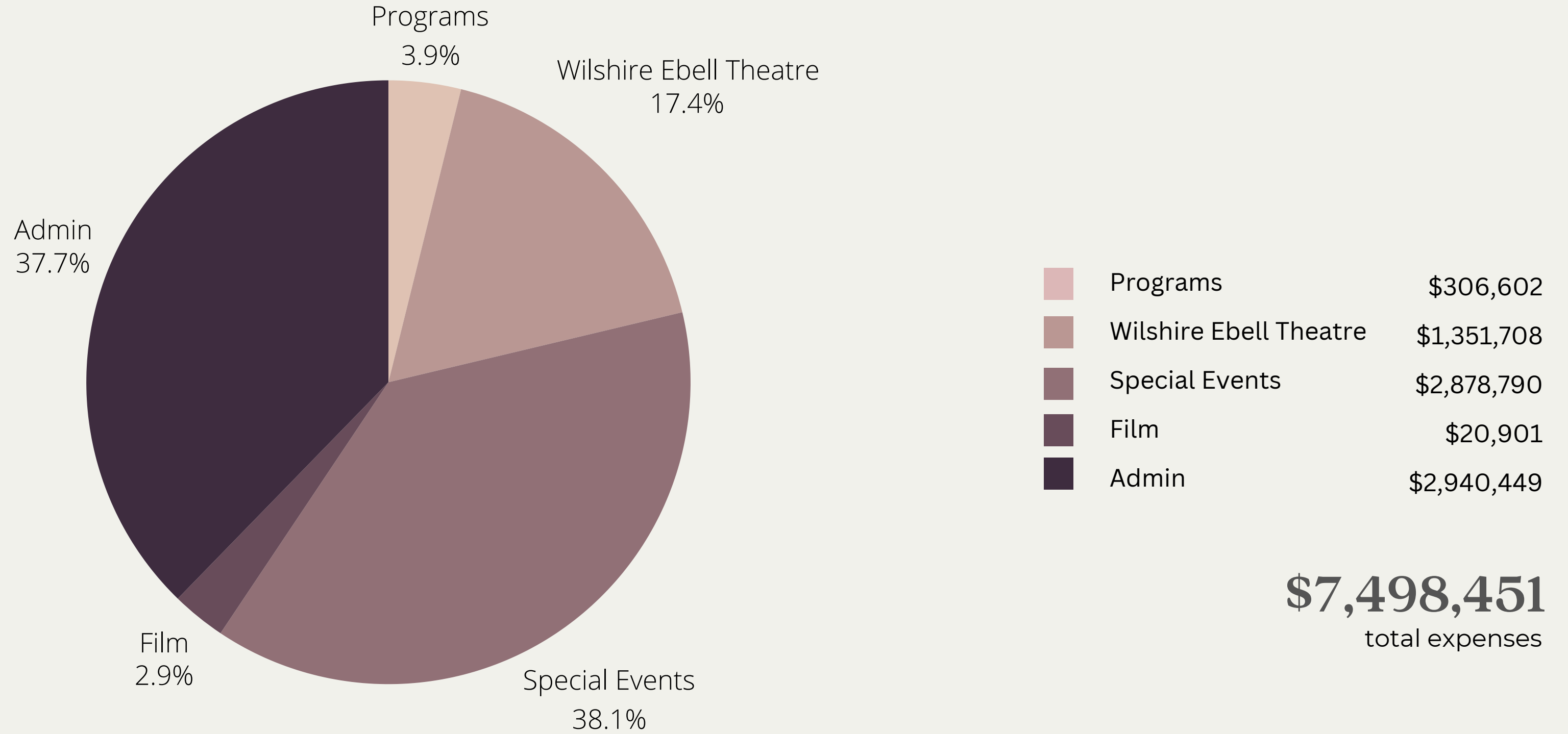
Increasing, diversifying and optimizing revenue

Last year, we made a strategic decision in our approach to event planning. The aim was to host fewer but more profitable events, thereby increasing revenue and leading to a more productive team. This approach also provided more opportunities for member and partner programming and filming.

By the numbers



By the numbers



Marketing & Public Relations

With a PR and Marketing team dedicated to sharing meaningful stories with our online community, we have successfully established increased visitor engagement and achieved exponential growth on our social platforms.



775K+
Website visitors

300K+
Social media users reached

20K+
Emails sent

235K+
Constituents reached



Our efforts have not only amplified our brand's presence but also fostered a deeper connection with our audience, by creating a dynamic space where our community feels valued and heard. As we look to the future, we remain committed to innovation and excellence, striving to build a vibrant, engaged, and supportive online community.

Planned and Contributed Gifts

We express gratitude to the wonderful leaders, donors, and supporters who uplift The Ebell of Los Angeles.

Their generosity and support empower all our endeavors, propelling us forward in our pursuit of artistic excellence, educational inclusivity, and cultural preservation.



276
Donors



\$247,435
Raised

11

Grants

\$861,947

Awarded

\$1,522,556

Ebell Future Fund Gifts

Making a difference

“You can’t be what you can’t see.”

Inspired by a powerful motto, we participated in the 100 Extraordinary Women campaign, which directly contributed to The Ebell Institute (TEI), enhancing and expanding our programs, serving our communities, and promoting women's empowerment.

Over 100 women from our community of members, friends, and supporters donated a minimum of \$1000 to uplift and amplify women’s stories and voices through The Ebell Institute.





The Ebell Institute will enable:



Academia, Artistry, Innovation

Creating and sustaining professional artistic and scholarly residencies; investing in women's academia, artistry, and innovation.



The Annual Symposium

Curating and hosting a yearly academic symposium exploring women's historic, creative, academic contributions to Los Angeles.



Educational Programming

Producing free student matinees of original productions about important historical Los Angeles women.

Thank you

Ebell supporters, who make our operations, performances, programs, and special projects possible

\$250,000+

Perenchio Foundation
Sandy and Fluff McLean Trust

\$100,000-\$249,999

The Ahmanson Foundation
The California Office of the Small Business Advocate

\$50,000-\$99,999

Los Angeles County Department of Arts and Culture
The Ralph M. Parsons Foundation

\$25,000-\$44,999

California Arts Council
National Endowment for the Arts
The John Randolph Haynes and Dora Haynes Foundation

\$10,000-\$24,999

Kay Balue
J. Lee Braly
City of Los Angeles Department of Cultural Affairs
Greif Foundation
David Kobrin - Artistic Scholarship Fund For Inner City Youth
Christy McAvoy
Rosenthal Family Foundation
Jill and Curtis Scheetz - Total Environmental Management

\$2,000-\$9,999

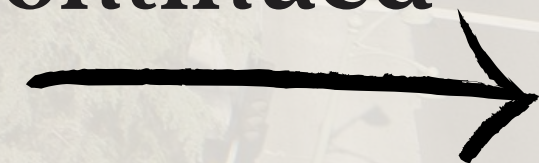
Yvonne Adams
Janis Barquist
City of Culver City Cultural Affairs Commission
Lauralee Gooch
Randi Jones
Patricia Lombard
Geraldine Maloof
Pasadena Showcase House for the Arts
Laurie Schechter
Clare Sebenius
Frances Varga

\$1,000-\$1,999

Shirley Ashkenas
C. Noel Bairey-Merz, M.D.
Julie Barkan
Marnie Bodek
Loyce Braun
Eileen Brown
Catherine Collins
Shannon De La Rosa
Linda Dean
Meredyth Deighton
Margaret Ecker
Antonio Gioia
Eunjoo Kim
Carolyn LayPort
Anne Lynch
Marla Ryan
Hilary Stevens

\$500-\$999

Vivian Arterbery
Barker Family Foundation
Carolyn Barth
Stacy Brightman
Kristina Brown
Alnita Dunn
Dennee Frey
Andrea Guttag
Susie Hanks
Janna Bodek Harris
Barbara Herman
Toby Horn
Wendy Kaiser
Lever for Change
Camille Lombardo
Jane E. Martin
Cosetta E. Moore
Madelyn Murray
Sheryl Lee Ralph
Linda Von Ramos
Cathy Rauch
Janet Watson Rohman
Harold Tomin
Jacque Lyne Wallace
Anne Williams
Jeffrey and Maylee Witham
Janice Carter Wright
Rick Chavez Zbur



Thank you

Ebell supporters, who make our operations, performances, programs, and special projects possible

\$100-\$499

Alrene Anderson
Natalie Anderson-Battersbee
Sherry Bardack
Kathryn Barnard and Ken Shirriff
Phoebe Beasley
Janice Berger-Landau
Lestrita Boardman
Sandy Boeck
Laurie Brown
Suzanne Buhai
Sonja Carlin
Patricia Carroll
Rita Cofield
Juel Collins
Ginger Conwell
Candace Cooper
Jacqueline Corkill
Patricia Craig
Phyllis Currie
Judith Day
Vanessa Diaz
Hilma Benson Dragan
Patricia Drewes
Amy Forbes
Adrienne Forst
Charlon Franke
Fusion Academy
Katherine Gauld
Jane Gilman
Myrna Robin Gintel
Rosalind Goddard
Aretha Green
Wendy Guzin
Shirley Haiman
Phyllis Hansen

JLaToya Hearn
Jacquelyn Holly
Carol Impara
Robin Jameson
Carole O. Kaiser
Joyce Kleifield
Suz Landay
Linda Lee
Marilyn Levin
Patricia Levinson
Suzi Click Lewis
Laura Loudon
Janet Loveland
Sharon Melancon
Erni Miller
Nona Negri
Denise Nicholas
Catherine O'Rourke
Denise Parga
Betty Ann Petitt
Sophie Pierce
Wilma Pinder
Alegre Ramos
JJudy Reidel
Eve Reynolds
Brenda Richards
Mildred Robbins
Carolyn Robinson
Donna Russell
Marty Russell
Nancy Scher
Cici Sears
Dorothy Sedacy
Lisa See
Sasha Smith

The Jackie Smith Group
Karen Smits
Lorraine Spector
Jen Stein, Deborah Wolsh,
Keller Williams Realty,
Compass
Karlene Taylor
Kathleen Thorpe
Jo Anne Trigo
Tunde Garai
Daryl Twerdahl
Harriet O. Vallens
Laura Vender
Miriam Vogel
Charlene Wasilczyk
Rhae Watkins
Mercedes N. Wilson

\$1-\$99

Judith Anderson
Cecelia Andrews
Nurit Avesar
Marilyn Ball-Williams
Carolann Bennett
Elizabeth Blatt
Lizzie Blatt
Barbara A. Bruner
Kathryn Bundy
Kim H. Cary
Finley
Laura Cohen
Anne Court
Olivia Headley
Julie Frances Hopkins
Geraldine Hurley
Beverly Johnson
Janet Keller
Judy Kirshner
Aileen Level
Joanna Linkchorst
Carolyn LoBuglio
Anna London
Patricia Johnson Lowry
Elaine Lubkin
Laura Riley
Yolanda Robinson
Peter Sanders
Karen Schetina
Paulinda Schimmel
Ramona Sheffie Selby, Ed.D.
Ginger Simpson
Mary Ann Smith
Amy Vuckovich

Thank you

The Ebell recognizes the following Extraordinary Women for their leadership and generosity
In supporting the launch of The Ebell Institute for the Study of Women's History In LA.

Anonymous (2)
Bookies (2)
Linda Johnstone Allen
Liza Ameen
Edith Arnt
Vivian Arterbery
Kay Balue
Sherry L. Bardack
Julie Barkan
Julie Barker
Bonnie Barnes
Janis Barquist
June Bilgore
Blithe Bock
Cheryl Bode
Marnie Bodek
Rosa Bravo
J. Lee Braly
Stacy Brightman
Corie Brown
Jenny Brown
Boni Bryant
Beth Burnam
Sarah Shun-Lien Bynum
Sonja Carlin
Suzi Click
Rita Cofield
Sheri Cohen
Catherine Collins
Anne Court
Leah Crawford
Joan Cummings
Carmen Davis
Linda Dean
Myung Deering

Emily de la Cruz
Shannon de la Rosa
Madeline Di Nonno
Deborah Dir
Linda Dishman
Heidi Duckler
Sr. Angela Faustina, CSJ
Lillian Faustina
Marla Felber
Amy Forbes
Dennee Frey
Rachel Ghatikar
Stella Gioia
Pauline Giscombe
Rosalind Goddard
Dawne Goodwin
Teresa Grimes
Barbara Gunning
Genevieve Haines
Shirlee Taylor Haizlip
Janna Bodek Harris
Mieke Holkeboer
Toby Horn
Lois Hornig
Denise Hudson
Geraldine Hurley
Rebecca Hutchinson
Immaculate Heart
Community
Libby Jacobson
Randi Jones
Michele Jowdy
Catherine Jurca
Wendy Kaiser
Kim Kelly

Gail Kennard
Elizabeth Kennedy
Adrienne Kuhre
Kay Lachter
Sharon Lawrence
Aliza Lesser
Mary Hornsby Lewis
Erica Liepmann
Margaret Light
Joanne Linkchorst
Jennifer Linzmeyer
Trudi Lippman
Carolyn LoBuglio
Patricia Lombard
Dr. Roxanne Franklin Lorio
Christine Lyden
Kathleen Lyden
Anne Lynch
Mary Macaluso
Dorothy Maddox
Geraldine Maloof
Tiia Mandell
Christy McAvoy
Shelley Miller
Joyce Maddox Morandi
Connie Morgan
Christina Morris
Michelle Nitka Moshay
Nicole Mutchnik
Amy Phillips
Wilma Pinder
Marlene Pomeroy
Wanda Poston
Cheryl Raiss
Sheryl Lee Ralph

Eve Reynolds
Christina Rice
Brenda Richards
Nancy Rosen
Rosalie Roth
Marla Ryan
Trudi Sandmeier
Carolyn Schechter
Laurie Schechter
Nancy Schechter
Joan Scheetz
Natalie Scheetz
Paulinda Schimmel
Nellie Scott
Carrie H. Sebenius and Sally A. Sebenius
Clare Sebenius
Helene Seifer
Lisha Sevanian
Robyn Shreiber
Hilary Stevens
Stephanie Stone
Jodi Sweeney
Sona Tatiyants
Sheila Tepper
Daryl Twerdahl
Erika Valencia-Quidwai
Maiya Williams Verrone
Emily Wawro
Stephanie Wong
Allegra Yust Woods
Anne Woodward
Mary Yoel
Victoria Yust

THE EBELL

of Los Angeles

For more information, contact
Stacy Brightman, Executive Director at:

stacy@ebellofla.org

ebellofla.org

(323) 931-1277

